

Jess Tan www.secrettree.net | jessicatangent@gmail.com
Represented by AVA Gallery (FKA sweetpea gallery)

Education

2019 - 2021 Master of Fine Art (research), Royal Melbourne Institute of Technology
2018 Bachelor of Fine Art (First Class Honours), Royal Melbourne Institute of Technology
2013 Bachelor of Art (Visual Art), Edith Cowan University

Selected Exhibitions

- 2025** November Forthcoming: *a conjunction of atmospheric conditions* (solo exhibition), AVA Gallery, WA
October Forthcoming: Under Fire: The Australian Ceramics Triennale, Fremantle Arts Centre
Shirley – Bird Bath Group Exhibition, organised by Rachel Salmon-Lomas, Stuart Street Reserve, WA
- 2024** *an invitation to dance* (collaboration with jemi gale, Kristen Brownfield, Audrey Tan and Clare Wohlneck), Pakenham Street Art Space x Cool Change Contemporary, WA
Mirror Image curated by Emma Buswell, Lawson Flats, WA
every painting has a friend (collaboration with jemi gale), Mary Cherry, VIC
gleam! (with Luisa Hansal), Lightworks, Boorloo
Gut Feeling (group exhibition with Bruno Booth and Emma Buswell), sweetpea
- 2023** *triple power of plants* (collaboration with Audrey Tan and Sebastian Temple), Goolugatup Gallery, Boorloo
Churchie Emerging Art Prize Finalist, curated by Sebastian Henry-Jones, Institute of Modern Art, Meanjin
a stitch is a wish for renewal (solo project), New Bayswater Post Office Residency (facilitated by Jessee Lee Johns), Walyalup
Confusion Spell, (group exhibition with Bruno Booth, Iain Dean, Brian Fuata and Maggie Lee), sweetpea at Lawson Flats, WA
Whole Fish, jemi gale and friends, FELTSPACE, SA
- 2022** *inner ear* (solo exhibition), sweetpea, WA
Windchime Festival organised by Oliver Hull at the Dolphin Fountain, Fitzroy Gardens
essence of sand collar for Ariel's Song, (group exhibition with Luisa Hansal and Wade Taylor) curated by Gemma Weston for Perth Festival, Lawrence Wilson Art Gallery
- 2021** 4am flaming arrows, (group exhibition with Matilda Davis, Alexandra Nemarič, Anita Cummins, Lara Chamas, Jordan Sibley, Katherine Botten, Nunzie Madden, Sarah Brasier and William Hawkins), curated by Jemi Gale, Bundoora Homestead Art Centre
eternal return boulevard (with Audrey Tan), TCB gallery, Narrm/Melbourne
- 2020** *Fancy's Own (Phase II)*, organised by Underground Flower, Guangzhou Port, China
- 2019** *Insect Logic* (with James Cooper), KINGS Artist Run
The Estate Group Show for Fancy's Own, curated by Leif Pan, Online Exhibition
The Stink Inside My Soul Is Coming To Get Me, Mailbox Art Space
things with thorns kissing (solo exhibition), Toy Returns Ari, Walyalup
- 2017** *Remedial Works*, (group exhibition with Pakui Hardware, Sophie Cassar, Clare Milledge Shana Moulton and Anicka Yi) curated by Andrew Varano, Perth Institute of Contemporary Art
Double Helix, Blindside ARI
Even When The Last Spring has Run Dry, (group exhibition with Grace Gamage, Olivia O'Donnell, Jessica Rose Quinnell and Autumn Royal), curated by Jessica Rose Quinnell, Visual Bulk, Nipaluna
- 2016** *Miscellaneous #20*, (group exhibition with Jack Ball, Peter Carlino, Anthony Kelly and Guillermo Kramer), curated by Gemma Weston, Pet Projects, Boorloo
Interface, curated by Anna Dunnill and Carla Adams, Central Institute of Technology Shopfront Gallery, Boorloo
House Pets (solo exhibition), Kindle/Stoke (currently known as Side/Gate), Boorloo
- 2015** *Fremantle Arts Centre Print Awards*, Fremantle Arts Centre
Celebratory Mass (solo exhibition), Free Range Gallery, Boorloo

Residencies

2023 The Commonwealth of New Bayswater Post Office Residency (facilitated by Jessee Lee Johns)
2016 Fremantle Arts Centre AIR Program
2015 another ARI residency, Ashfield

2014 Edith Cowan University Artist in Residency

Selected Published Work

2023 I suspect I am a bug or otherwise channelling an evil spirit (I am a dramatic person)

Catalogue essay for Encrust, Natsumi de Dianous solo exhibition at sweet pea

2022 Tweet Tweet!!! drawing published by The Coburg Meddler (independent newspaper)

2021 Prisms drawing published as part of Exhibition Catalogue for True Colours curated by jemi gale at Bus Projects. Published by No More Poetry

2020 Studio work documentation published in Ore catalogue by Fetiche Editions, Helsinki. (Edition of 50)

2019 The Stink Inside My Soul Is Coming to Get Me. Text accompanying Mail box art space exhibition, self-published (edition of 30)

2017 Oversharing as a strategy for overcoming states of nervousness, published by Perth Institute of Contemporary Art, November 2017, for Remedial Works Online Catalogue. Text accompanying recurring dream (silent reading time) exhibition

2016 1800 E G G, in collaboration with and published by Danni McGrath, February 2016.

Screenprinted illustrated zines (edition of 10)

Texts

2023 Dee Parker, 2023. A Transcript of A True Conversation That Happened Inside A Blender.

Catalogue text for *triple power of plants* (in collaboration with Audrey Tan and Sebastian Temple), Goolugatup Gallery

Collections

Artbank, Art Gallery of Western Australia, State Library of Queensland, various private collections

Awards/Grants

2019-21 Australian Government Research Training Program Stipend Scholarship Recipient

2017 Department of Culture and Arts Under 15K Creative Development Grant

2013 25 Under 25 Runner up Prize, City of Fremantle

2012 Louise McAfee Painting Prize, Edith Cowan University Graduate Award

Relevant Work History

2021 Sessional Academic, Bachelor of Fine Art (Honours Program Supervisor), RMIT